

EDITORIAL

Editorial note for modern phytomorphology

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I am pleased to mention that during the year 2020, all issues of volume 14 were published online well within the time and the print issues were also brought out and dispatched within 30 days of publishing the issue online.

Modern Phytomorphology during this year also, has published quality articles and a few other articles are in pipeline as well. The journal publishes original research articles, reviews and short reports covering experimental and field of plant biology. Modern Phytomorphology is especially focused on anatomical, morphological, physiological and related taxonomical investigations of plants and fungi in a wide sense. But it also accepts research results from other fields of botany, e.g. phytogeography, vegetation, and phytosozology.

The journal has been indexed/abstracted in various reputed data bases such as: Emerging Sources Citation Index, algaeBASE, CABI, CNKI Scholar, CORE, DOAJ, EBSCO, E-journals, EZB, Genamics JournalSeek, Google Scholar, Index Copernicus, IPNI, OAlib, OpenAIRE, PBN, POL-index, PubAg (Agricola), ResearchGate, Ulrichsweb, Vifabio, WorldCat, WorldWideScience.

During the calendar year 2020, Modern Phytomorphology has received a total of 50 papers, out of which 31 articles were rejected in the preliminary screening due to plagiarism or being out of the format

and peer review process. During 2020 around 19 articles were subjected for publication after they are accepted in the peer review process. Modern Phytomorphology has a hybrid continuous publishing model, which means that papers are publishing on-line as soon as they are processed, while the hard version of full volume is printed just once per year and includes all papers of the current year. A total of 80 research scientists from all over the world reviewed the 19 articles published in volume 14. Average publication lag time of an article was further reduced to 2-3 weeks. During the calendar year 2020, a total of 20 Editors, 16 Reviewers joined the board of Modern Phytomorphology and contributed their invaluable services towards contribution as well as publication of articles.

I take this opportunity to acknowledge the contribution of (Editor-in-Chief: Lydia Tasenkevic) during the final editing of articles published and the support rendered by the editorial assistant (Sergii Kondratyuk), in bringing out issues of Modern Phytomorphology in time. I would also like to express my gratitude to all the authors, reviewers, the publisher, the advisory and the editorial board of the journal, the office bearers for their support in bringing out yet another volume of Modern Phytomorphology and look forward to their unrelenting support to bring out the Volume 15 of the journal in scheduled time.